

Meekyoung Shin

Artist

Born in 1967, South Korea

Lives and works in Seoul and London

Education

- 1998** M.F.A. in Sculpture, Slade School of Fine Art in University College, London
1993 M.A. in Sculpture Seoul National University, Seoul
1990 B.A. in Sculpture, Seoul National University, Seoul

Solo Exhibitions & Projects

- 2014** A Cabinet of Curiosities, The National Centre of Craft & Design, Lincoln (forthcoming)
2013 Written in Soap: A Plinth Project, Taipei MOCA
2013 Unfixed: A solo exhibition by Meekyoung Shin, Korean Cultural Centre UK, London
2013 Translation: The Epic Archive, 2013 Korea Artist Prize, National Museum of Modern and Contemporary Art, Korea, Gwacheon
2012 In between Translation, MOT/Arts, Taipei
2012 Written in Soap: A Plinth Project, Cavendish Square, London
2011 Translation, Art Club 1563, Seoul
2011 Translation, Haunch of Venison Gallery, London
2009 Translation, Kukje Gallery, Seoul
2009 Translation, Lefebvre & Fils Gallery, Paris
2008 Translation, Museum of Art, Seoul National University, Seoul
2007 Translation, Mongin Art Centre, Seoul
2007 Translation – Moon Jar, Korean Gallery, British Museum, London
2004 Performance & Show, British Museum, London
2002 Translation, Tokyo Humanité Gallery, Tokyo
2002 Translation, Sungkok Art Museum, Seoul
1995 Shell, Namu Gallery, Seoul
1994 Meekyoung Shin, Seokyoung Gallery, Seoul

Selected Exhibitions

- 2013** Asian Art Biennial, Taichung, Taiwan
2013 Art for not making, Summaria Lunn Gallery, London
2013 Glasstress 2013 White Light/ White heat, Palazzo Cavalli Franchetti, Berengo Centre for Contemporary Art and Glass, Venice
2013 Couriers of Taste, Dason House, Bexley Heritage Trust
2013 DNA, Daegue City Museum, Daegue
2012 Fabricated Object, Summaria Lunn Gallery, London
2012 Recasting the Gods, Summaria Lunn Gallery, London
2012 Korean Eye, Saatchi Gallery, London
2012 The Diverse Spectrum: 600 years of Korean Ceramics, MASP, San Paulo
2012 Synopticon-Contemporary Chinoiserie, Plymouth Museum/Saltram House, Plymouth
2012 Material and Energy, Korean Eye, Abu Dhabi
2012 Ceramic Commune, Art Sonje, Seoul
2012 Material Matter, East Wing X, Courtauld Institute, London
2012 As Small As a World and Large as Alone, Gallery Hyundai, Seoul
2011 Material and Energy; Korean Eye, Museum of Art and Design, New York
2011 NyLon, Korea Culture Centre London/Korea Culture Service New York
2011 Poetry of in Clay: Korean Buncheong Ceramics from Leeum, Samsung Museum of Art, Asian Art Museum of San Francisco, San Francisco
2011 Art to Wear, Plateau Museum, Seoul

- 2011** Mr. Rabbit in Art World, Gyeonggi Art Museum
2011 TRA: Edge of Becoming, Palazzo Fortuny, Venice
2011 TEFAF, Maastricht
2011 Convergence, OCI Museum, Seoul
2011 38°N SNOW SOUTH: KOREAN CONTEMPORARY ART, Charlotte Lund Gallery, Stockholm
2010 Memories from the Past, LEEUM, Samsung Museum of Art, Seoul
2010 Fantastic Ordinary, Saatchi Gallery, London
2010 Present from the Past, Korean Cultural Centre UK, London
2010 Moon is the Oldest Clock, National Museum of Art, Deoksugung, Seoul
2010 The Alchemists, Edel Assanti Project Space, London
2009 Art & Synesthesia, Seoul City Museum, Seoul
2008 Art n Play, Hangaram Museum, Seoul
2008 Nanging Triennale, Nanjing Museum, Nanjing
2008 Art in Action, Waterparry House, Oxfordshire
2008 Meme Trackers, Song Zhuang Art Center, Beijing
2008 Good Morning, Mr. Namjun Paik, Korea Cultural Centre in London
2008 Awardees, Sungkok Art Museum, Seoul
2007 Beauty, Desire and Evanescence, Space DA, Beijing
2007 Soft Power, Korea Foundation, W Hotel
2007 Particules Libres, nouvelle génération d'artistes Coréens en Europe, Cité Internationale des Arts, Paris
2006 Looking through Glass, Asia House, London
2006 Softness, Seoul Olympic Museum of Art, Seoul
2006 On, Cover Up, London
2006 Wunderkammer-Artificial Kingdom, Art and Archaeology in Lincolnshire
2005 Twenty One: New Work by Student, Slade School of Fine Art (curated by Ann Elliott)
2005 Telltale, Museum of E-wha University, Seoul
2004 Gwang-ju Biennale-Korea Express, Gwang-ju
2004 Do Again!, Insa Art Center, Seoul
2003 Chemical Art, Gallery Sagan, Seoul
2002 Eleven & Eleven-Korea Japan Contemporary Art 2002, Sungkok Art Museum
2001 Alchemy, Sungkok Art Museum, Seoul
2001 Detached House, British Embassy, Seoul
2001 The 5th Moran Sculpture Grand Prix, Moran Museum of Art, Masuk
2001 The 5th Galerie BHAK Contest of the Young & Remarkable Artist, Galerie BHAK, Seoul
2001 Soft Outside/Solid Inside-Softness Crossing Over Solidness, POSCO Art Museum, Seoul
1999 Fin de Siecle, Riverside Studios Gallery, London
1998 Addressing the Century-100 Years of Art & Fashion, Hayward Gallery, London
1998 Summer Show, Slade School of Fine Art, London
1997 Korean Young Artist in London, Sacvill Gallery, London
1997 All Changes, Harvey Nichols Department Store (Show Window), London
1994 The Korean Variation and Aim, Seokyoung Gallery, Seoul
1994 Namu Academy, Namu Gallery, Seoul
1994 The Woman & Reality, 21C Gallery, Seoul
1992 The Korean Variation and Aim, Duckwon Gallery, Seoul
1990 The 3rd Space, The 3rd Gallery, Seoul

Awards

- 2012** GFA, Art Council England
2012 Korean Art Council Fund, ARKO
2001 The 5th Galerie BHAK Contest of Young & Remarkable Artist, Galerie BAHK, Seoul
1998 ACAVA98, The First Base Award, ACAVA London
1995 Namu Academy Competition, Namu Gallery, Seoul
1994 Contemporary Sculpture Competition, Seoul Press Center, Seoul
1993 Korean Grand Annual Competition, Seoul

Commission

- 2014** A Cabinet of Curiosities, Belton House, Grantham, National Trust (forthcoming)
2009 Yongsan Council, Seoul
1999 Memorial Sculpture for Margaret Powell, Commissioned by Margaret Powell Foundation

Attended Residence Programs

- 2009** GMOMA, Gyeonggi Do
2004 West Dean College, West Sussex, England
2002-3 Ssamzie Artist Residency Program, Seoul

Collections

- National Museum of Modern and Contemporary Art, Korea
Leeum, Samsung Museum of Art
Houston Art Museum, Houston
Museum of Art, Seoul National University, Seoul
Painting Studio, Tokyo
Yongsan Council, Seoul
Mongin Art Centre, Seoul